

## Fireflower Director's notes on score

### **Scene 01: "Dripping Wet" Disaster scene.**

No music.

### **Scene 01: Title-Bus Scene**

"Happy new day" theme to contrast the previous disaster scene  
Happy birthday-ish music starts and continues throughout the scene.

### **Scene 03a: Boiler room/Flower focus**

A harp flourishes to highlight the God ray on the flower. Boiler room music has an element of danger, mystery.  
Not too obvious.

### **Scene 03b: Robot enters**

Possible robot theme music that goes from wonder/curiosity to disaster. Could be very effective. . . and really funny as it builds to the final disaster.

### **Scene 03c: Princess walks in/Garden Room entry**

Music starts to pick up lightly but stops when they see the mess, then picks back up slowly picking up moment and comes to a full climax of wonder and beauty with harp, lush full strings, piano, etc.

### **Scene 03d: Oooooo sparklers!**

Previous music builds now to over the top then cuts out in time for explosion.

### **Scene 04: Hospital Party dance scene**

EKG blip slowly becomes the pulse of a happy dance track with elements of the birthday theme from the bus scene sprinkled in.

Music should be really dancey and big by the end, especially when she's screaming and wriggling. Dance beat continues through the credits to keep the humor and absurdity in the minds of the viewers through the credits.